

THE MARSH BERKELEY PRESENTS
HOLDING THE EDGE
WRITTEN AND PERFORMED BY ELAINE MAGREE
September 15 – October 15, 2016
Thursdays at 7:30pm, Saturdays at 5pm

SAN FRANCISCO, CA (2 August, 2016) – **The Marsh Berkeley** presents Elaine Magree's insightful and unexpectedly funny show, *Holding the Edge*. This new one-woman solo show takes audiences to January 28, 1986 to join Elaine, a hospice nurse and Cub Scout mom. She finds herself in the chaotic socio-political center of the AIDS epidemic on the day of the Challenger explosion, confronting the relative value of lives. What does an irreverent and outraged lesbian, who also happens to be in the midst of early sobriety, do? Determined to keep holding the edge, Elaine starts a riot. *Holding the Edge* will be presented **September 15 – October 15** (**press opening: September 22**) with shows Thursdays at 7:30pm and Saturdays at 5pm at The Marsh Berkeley (2120 Allston Way, Berkeley). For tickets (\$20-\$35 sliding scale, \$55-\$100 reserved), the public may visit www.themarsh.org or call The Marsh box office at **415-282-3055** (open 1- 4pm, Monday through Friday).

Holding the Edge is written and performed by Elaine Magree and originally premiered in May 2016 as part of the Marsh Rising series.

Elaine Magree received her B.A. in Dramatic Art from Pomona College and an MFA from UC Davis. She has worked at The Magic Theatre, The California Shakespeare Festival, Theatre Artaud, SOMAR, Solano Repertory Theatre, The 54th Street Theatre in New York, and many other West Coast venues from Santa Cruz to Seattle. She has taught theatre at Solano College, San Francisco City College, The East Bay Center for the Performing Arts, and in homeless shelters, recovery programs, youth programs, and in prison. She was the director of The Artist in Residence Program and co-director of The New Music Theatre Project as The Z Space Studio. New work she developed, wrote or directed has been seen at The Marsh, Venue 9, The Working

THE MARSH PRESENTS "HOLDING THE EDGE"

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Woman's Theatre Festival, Brava, The Berkeley Piano Club, Solo Z, The Maritime Museum, The People's Theatre Festival, and The National Women's Theatre Festival.

FOR CALENDAR EDITORS:

WHAT: The Marsh Berkeley presents Elaine Magree's insightful and unexpectedly funny show, *Holding the Edge*. This new one-woman solo show takes audiences to January 28, 1986 to join Elaine, a hospice nurse and Cub Scout mom. She finds herself in the chaotic socio-political center of the AIDS epidemic on the day of the Challenger explosion, confronting the relative value of lives. What does an irreverent and outraged lesbian, who also happens to be in the midst of early sobriety, do? Determined to keep holding the edge, Elaine starts a riot.

WHEN: September 8 – October 15, 2016 (*press opening: September 22, 2016*)

SHOWS: Thursdays at 7:30pm, Saturdays at 5pm

WHERE: The Marsh Berkeley
2120 Allston Way, Berkeley

TICKETS: \$20 - \$35 sliding scale, \$55 - \$100 reserved

INFO: For information or to order tickets call (415) 282-3055 or visit www.themarsh.org

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PRESS: Contact Molly Kullman, Carla Befera & Co.
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PHOTOS: Downloadable high-res photos are available here:
<http://www.cb-pr.com/press/holdingtheedge.html>